

A decorative border with intricate floral and scrollwork patterns surrounds the text. The border is composed of thin black lines and is symmetrical on all sides.

Biography

Stefania Comaschi

Stefania Comaschi was born in Lodi in 1960. She discovered the art of painting as a means of expression about fifteen years ago and thus took a path that let her enter in several private collections and collaborate with different realities with Momyart's paintings. The choice to take the road of art corresponds to that of opening up to life with a more conscious and positive approach. Color becomes the main channel of feelings and inner visions of expression, and is conceived by the artist as primary elements like air, water, fire and earth. Stefania's creations express the energy of nature, of special encounters, of musical composition. They evoke an instant sensation regarding the particular state of mind of the soul of whoever observes them.

Painting allows the artist to freely express feelings recalled by several specific moments of life. These circumstances are connected not only to her own vision of the world, to nature with its infinite changes or to the encounter of similar souls, but also to the capacity of perceiving the specific vibration that makes everything different. Thus, the representation of each place, person or emotion artistically becomes a particular association of colors and shapes woven together on canvas.

Momyart has collaborated with numerous realities throughout Italy to create interesting dialogues between different creative forms. The artist's paintings have become part of many private collections and have been chosen for national meetings and conferences, events and openings of artistic spaces and workshops. The goal is to deepen the connections between different art geniuses, each with his or her own goal and personal style. Notably, some of the artist's canvases were represented during a speech held by the author Erik Walh during the World Business Forum 2016.